

## Art Long Term Plan

Reception	Introduce correct pencil grip for sketching Soft coloured pencils Wax crayons Broad felt tips		
Year One	<u>Painting and Colour</u> <u>Printing and textiles</u> Printing with natural objects (fruit, veg, leaves) Colour mixing – primary/secondary Artist: Andy Goldsworthy (working with nature) and <u>printing artist</u> :Sam Friedman	<u>Sculpture and form</u> Clay (crafting) Tile (fish shaped?) Using single tool to create multiple effects (pencil) Artist: Northern Potters	<u>Drawing and mark making</u> Street Art Chalk Artist: Julian Beever
	Continuous learning: 2A, HB, 2B, 4B pencils Soft pastels Fine black pens Chalk Work on textures and coloured paper Evaluate artwork		
Year Two	<u>Collage</u> Large Collaborative piece Recycled Art Angel of the North Artist: Anthony Gormley	<u>Drawing and Mark Making</u> Abstract Art Oil Pastels Artist: Paul Klee	<u>Painting and colour</u> Pointillism Acrylic paint Artists: Signac (first)
	Continuous learning: Range of pencils to 6B Oil pastels White chalk Shading light and dark Evaluate artwork		
Year Three	<u>Sculpture and form</u> Clay (crafting) Coil pot Painted Artist: Northern Potters	<u>Drawing and Mark Making</u> Wide range of pencils to 6B Charcoal Shading Observational drawing of Our Beautiful Esh Winning Sketch book Photograph architecture Artist: Norman Cornish	<u>Printing and textiles</u> Weaving Using a twig – natural Weaving with wool Artist: Jo Alywin
	Continuous learning: Wide range of pencils to 6B Chalk Charcoal Shading light, medium, dark Evaluate artwork		
Year Four	<u>Painting and drawing</u> Observational – still life Artist: Gill Smith Experiment watercolours	<u>Sculpture and form</u> African Masks White bought mask Modroc Textiles/3D Contact DLC for masks Artist:	<u>Printing and Drawing</u> Multiple colours/layered Tessellating Polystyrene tiles Artist: M C Escher
	Continuous learning: Wide range of pencils to 6B Pen Ink pens Shared drawing on a large scale Evaluate artwork		
Year Five	<u>Painting and drawing</u> One colour with tones Hues Compose using fore, middle and background Artist: Banksy	<u>Sculpture and form</u> Wire Sculpture Wire Marquette Pipe cleaners and tin foil Wire and Modroc Spray paint Artist: Martin Wright	<u>Drawing and mark making</u> Fine black pen Wide range of pencils to 6B Light / dark shading  Artist: Kushal Kumar
	Continuous learning: Wide range of pencils to 6B Photograph finished artwork Evaluate artwork		
Year Six	<u>Collage</u> Using newspaper / magazine cut outs Artist: Nancy Standlee	<u>Drawing and mark making</u> (movement) Pastel	<u>Painting and colour</u> Self portraits Watercolours

		Own movement/sport Artist: Edgar Degas Monet (ballet dancers)	Artist: Frida Kahlo
	Continuous learning: Wide range of pencils to 6B Use of rubbers to lighten Draw over drawings to extend work Evaluate artwork		